



Term 1 Year 4-5

English: Examining and creating fantasy texts

In this unit, students listen to, read and interpret, *The Ranger's Apprentice*, a novel from the fantasy genre, showing understanding of character development in relation to plot and setting. They demonstrate the ability to analyse the development of a main character through a written response. They create the first chapter of a fantasy novel, depicting contrasting fantasy characters in relation to setting and plot.

Science:

HASS: People and the environment

Inquiry questions:

How do people and environments influence one another?

In this unit, students will investigate:

- the characteristics of places in Europe and North America and the location of their major countries in relation to Australia
- the human and environmental factors that influence the characteristics of places and the interconnections between people and environments
- the impact of human actions on the environmental characteristics of places in two countries in Europe and North America
- how to complete maps using cartographic conventions
- the language used to describe the relative location of places at a national scale
- how to represent and interpret data to identify simple patterns, trends, spatial distribution, infer relationships and draw conclusions.

Health and Physical Education: Emotional interactions

In this unit, students recognise that emotions and behaviours influence how people interact. They understand that relationships are established and maintained by applying skills. Students will identify practices that keep themselves and others safe and well.

The Arts

Dance: Symmetry and Dance

In this unit students respond to, choreograph and perform dance that uses symmetry as a stimulus to communicate a theme.

Students will:



- explore movement using the elements of dance to structure dances that express ideas about symmetry including individual shapes and group formations
- develop technical and expressive skills including body control, accuracy, alignment, strength, balance and coordination
- perform dance using expressive skills to communicate ideas on symmetry
- explain how the elements of dance communicate ideas about symmetry by comparing dances from different social, cultural and historical contexts.

Japanese (for year 5)

What is a character?

In this unit students will explore the concept of character as reflected in personality traits and qualities of real people and imaginative characters in Japan and Australia.

Students will:

- use Japanese to discuss qualities of people they admire
- encounter authentic language in a range of spoken and written texts about a variety of imaginary characters
- respond to imaginative texts and identify qualities in imaginative characters
- understand and apply knowledge of adjectives and text features to describe attributes of imaginative characters
- Reflect on intercultural experiences noticing similarities and differences in values portrayed by characters in imaginative texts.